FOR IMMEDIATE RELEASE:
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The John F. Kennedy Center for the Performing Arts
Announces

The Royal Shakespeare Company Production of

THE TAMING OF THE SHREW

the New Re-Imagined Production of Shakespeare’s Comedy
to Play its U.S. Premiere Engagement at the Kennedy Center

Directed by Justin Audibert

May 6–10, 2020
in the Eisenhower Theater


Director Justin Audibert turns Shakespeare’s fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power. In this re-imagined 1590, society is a matriarchy and Baptista Minola is seeking to sell of her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story.

“As with their acclaimed presentation of Hamlet at the Kennedy Center in 2018, the RSC continues to deliver inventive, re-imagined new productions of Shakespeare’s works, examining how these plays speak to our contemporary world. I am delighted to be continuing our long relationship with the RSC and cannot wait for our audiences to experience this re-gendered new Taming of the Shrew,” said Jeffrey Finn, Vice President of Theater Producing and Programming at the Kennedy Center.

Tickets for the Kennedy Center engagement are currently available as an add-on for subscribers and as a part of select subscription packages. Tickets will go on-sale to Kennedy Center Members November 5, 2019 and to the general public November 12, 2019. Casting for the Kennedy Center engagement will be announced at a later date.

**About The Royal Shakespeare Company**

The Royal Shakespeare Company creates theatre at its best, made in Stratford-upon-Avon and shared around the world. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today’s writers.

Everyone at the RSC—from actors to armorers, musicians to technicians—plays a part in creating the world you see on stage. All our productions begin life at our Stratford workshops and theatres and we bring them to the widest possible audience through our touring, residencies, live broadcasts, and online activity. So wherever you experience the RSC, you experience work made in Shakespeare’s home town.

We have trained generations of the very best theater makers and we continue to nurture the talent of the future. We encourage everyone to enjoy a lifelong relationship with Shakespeare and live theater. We reach over 500,000 children and young people annually through our education work, transforming their experiences in the classroom, in performance, and online. Registered charity no. 212481 [www.rsc.org.uk](http://www.rsc.org.uk).

RSC America is an independent organization based in New York, incorporated in Delaware as a non-profit corporation. It has federal tax exempt status under Internal Revenue Code Section 501(c)(3). It supports the RSC’s activities in the UK, the US and throughout the world. Please see [www.rsc.org.uk/support/rsc-in-america](http://www.rsc.org.uk/support/rsc-in-america).

**Funding Credits**

*Theater at the Kennedy Center is made possible by Adrienne Arsht.*

*The Kennedy Center Theater Season is sponsored by Altria Group.*

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