



National Symphony Orchestra
The Kennedy Center

Gianandrea Noseda
Music Director

Press Release

January 2, 2020

**Manfred Honeck Leads NSO in Varied Program featuring Music
by Mason Bates, Mozart, and Dvořák
with Pianist Nikolai Lugansky**

January 30–February 1 in the Kennedy Center Concert Hall

(WASHINGTON)—Guest conductor Manfred Honeck—who has served as music director of the Pittsburgh Symphony Orchestra since 2008—leads three concerts with the NSO and piano soloist Nikolai Lugansky at the Kennedy Center Concert Hall. Three concerts take place on [Thursday, January 30 at 7 p.m., Friday, January 31 at 11:30 a.m., and Saturday, February 1 at 8 p.m.](#)

Honeck’s program opens with a work by Kennedy Center Composer in Residence, Mason Bates. *Resurrexit* was commissioned by the Pittsburgh Symphony Orchestra in honor of Honeck’s 60th birthday, and he conducted the premiere in 2018. These mark the NSO’s first performances of the work. Pianist Nikolai Lugansky, who has been praised by the *New York Times* for his “remarkable artistry,” takes the spotlight as soloist in Mozart’s Piano Concerto No. 24. Dvořák’s Symphony No. 8 closes the program.

PROGRAM DETAILS

[Thursday, January 30, 2020, at 8:00 p.m.*](#)

[Friday, January 31, at 11:30 a.m.](#)

[Saturday, February 1, 2020, at 8:00 p.m.^](#)

Kennedy Center Concert Hall
National Symphony Orchestra
Manfred Honeck, conductor
Nikolai Lugansky, piano

BATES	<i>Resurrexit</i>
MOZART	Piano Concerto No. 24, K. 491
DVOŘÁK	Symphony No. 8

Tickets: \$15–\$99.

*The January 30 performance is followed by a mini-recital by organist Thomas Sheehan on the Kennedy Center Concert Hall’s Rubenstein Family Organ, free with purchase of concert ticket.

^Beginning at 7 p.m. before the February 1 performance, ForeWords takes place in the Justice Forum at the REACH. Led by NPR’s Ted Libbey, ForeWords gives a 30-minute fascinating glimpse behind the music and is free and open to the public.

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2019–2020 season marks the National Symphony Orchestra’s 89th, and Gianandrea Noseda’s third as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO *In Your Neighborhood*, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; *Notes of Honor*, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit nationalsymphony.org.

ABOUT MANFRED HONECK

ABOUT NIKOLAI LUGANSKY

TICKET INFORMATION

Tickets (\$15–\$99) are available at the Kennedy Center Box Office, online at kennedy-center.org, and via phone through Instant Charge, (202) 467-4600; toll-free at (800) 444-1324. For all other ticket-related customer service inquires, call the Advance Sales Box Office at (202) 416-8540.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit kennedy-center.org/mytix



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MEDIA CONTACTS

Rachelle Roe
(202) 416-8443
rbroe@kennedy-center.org

FOR PHOTOS

Iain Higgins
(202) 416-8442
imhiggins@kennedy-center.org

TICKETS & INFORMATION

(202) 467-4600; (800) 444-1324
www.kennedy-center.org