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The John F. Kennedy Center for the Performing Arts
announces the Broadway Center Stage production that

“SETS MUSICAL THEATER BACK ONE THOUSAND YEARS!”

The Tony Award®-winning Best Musical

MONTY PYTHON'S
SPAMALOT™
A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Tony Award® Nominee ALEX BRIGHTMAN is Sir Lancelot
Tony Award® Winner JAMES MONROE IGLEHART is King Arthur
Drama Desk Nominee LESLIE RODRIGUEZ KRITZER is The Lady of the Lake
Tony Award® Nominee ROB McCLURE is The Historian

...and more to be announced!

(WASHINGTON)—The John F. Kennedy Center for the Performing Arts announces that the uproarious, irreverent, Tony Award®-winning Best Musical, *Monty Python's Spamalot* is the latest star-studded Broadway Center Stage production, running May 12-21, 2023 in the Eisenhower Theater.

Directed and choreographed by **Josh Rhodes**, who helmed the critically-acclaimed Broadway Center Stage (BCS) production of *The Who's Tommy*, *Monty Python's Spamalot* stars two-time Tony Award® nominee **Alex Brightman** (*Beetlejuice*, *School of Rock*) as Sir Lancelot, Tony

Award® winner **James Monroe Iglehart** (*Aladdin, Hamilton, BCS: Guys and Dolls*) as King Arthur, Drama Desk Award nominee **Leslie Rodriguez Kritzer** (*Beetlejuice, Elf, Something Rotten!*) as Lady of the Lake, and two-time Tony Award® nominee **Rob McClure** (*Mrs. Doubtfire, Beetlejuice*) as The Historian. **John Bell** (*Into the Woods*) will music direct the production which features the **Kennedy Center Opera House Orchestra** on stage. Additional casting will be announced at a later date.

“Always look on the bright side of life!’ I am thrilled to round out our Broadway Center Stage season with *Spamalot*—one of the most hilarious, tuneful musicals in Broadway history with an all-star cast and creative team. I have wanted to produce *Spamalot* for many years, and to bring this iconic show and team together at this time is pure joy,” said **Jeffrey Finn**, Broadway Center Stage Artistic Director and the Kennedy Center’s Vice President and Executive Producer of Theater. “I can’t wait for audiences to join us, laugh along, and ‘find your grail’ in the Eisenhower Theater this May.”

Lovingly ripped off from the classic comedy *Monty Python and the Holy Grail*, *Spamalot* follows King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail, but with singing, dancing, cows, rabbits, and yes... a shrubbery. With music by **John Du Prez** and **Eric Idle**, and book and lyrics by **Eric Idle**, *Monty Python’s Spamalot* is a giddy good time that proves chivalry is “not dead yet”—in fact, it’s never been funnier.

The Broadway Center Stage production of *Monty Python’s Spamalot* will feature scenic and projection design by **Paul Tate dePoo III**, costume design by **Jen Caprio**, lighting design by **Cory Pattak**, sound design by **Haley Parcher**, and wig design by **Tom Watson**. Casting is by **JZ Casting**.

Tickets for Broadway Center Stage: *Monty Python’s Spamalot* go on-sale to Kennedy Center Members on Wednesday, March 1 and to the public on Thursday, March 2 via the Kennedy Center website, at the box office, or by calling 202-467-4600.

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