



FOR IMMEDIATE RELEASE

March 5, 2013

**The John F. Kennedy Center for the Performing Arts
announces its**

2013–2014 Season

Highlights include:

One Mic: Hip-Hop Culture Worldwide

International Theater Festival 2014

Renée Fleming: American Voices

Kennedy Center Production: *Side Show*

**National Symphony Orchestra's
*NEW MOVES: Symphony + Dance***

**Washington National Opera Celebrates
Verdi and Wagner Bicentennials**

Mariinsky Ballet's *Swan Lake*

Voices of Our Nation: Celebrating the Choral Tradition

2014 Kennedy Center International Arts Leaders Forum

50 Years: The Life, Passion, and Music of Arturo Sandoval

(WASHINGTON, D.C.)—The John F. Kennedy Center for the Performing Arts today announced the 2013–2014 season for the Kennedy Center, National Symphony Orchestra, and Washington National Opera. In wide-ranging programming that covers more than 2,000 performances of theater, dance, music of all kinds, and productions for young people, the Center continues its commitment, as the nation's center for the performing arts, to producing and presenting the best of national and international arts.

Kennedy Center President Michael M. Kaiser stated, “The Kennedy Center’s 43rd season of theater, dance, and music programming will entertain, delight, and surprise. The Center’s *One Mic: Hip-Hop Culture Worldwide* presents some of the most innovative artists in hip-hop today while the *International Theater Festival 2014* brings nearly a dozen renowned theater companies to the Kennedy Center from across the globe. Our jazz season celebrates Arturo Sandoval’s storied career in *50 Years: The Life, Passion, and Music of Arturo Sandoval*, and Renée Fleming displays her artistry both in performance and as a teacher in *Renée Fleming: American Voices*. Washington National Opera presents six opera productions under new Artistic Director Francesca Zambello, including celebrations of the 200th birthdays of Wagner and Verdi, while the National Symphony Orchestra offers new commissions of music and dance as well performances by a distinguished roster of musicians. A free, weeklong choral series hosts dozens of choruses from across the country to Washington and an arts leaders forum brings together some of our nation’s brightest minds to discuss urgent questions facing arts organizations today.”

The Kennedy Center season also includes full subscription series in ballet, contemporary dance, theater, chamber music, and jazz, as well as full seasons from Washington National Opera and the National Symphony Orchestra. The Center’s theater season includes a major revival production of Henry Krieger and Bill Russell’s *Side Show*, featuring direction by Academy Award® winner Bill Condon. Now in its 16th season, the Center’s Millennium Stage series continues to offer a free performance every day of the year which is also simulcast on the Kennedy Center’s website. The Center also has an expansive arts education program which works among all arts forms to reach more than 11 million across the country each year.

Highlights of the 2013–2014 season appear below. Please see supporting press releases for additional information.

THEATER

The Kennedy Center’s 2013–2014 Theater season includes a new Kennedy Center production of Henry Krieger and Bill Russell’s *Side Show*, featuring direction by Academy Award® winner Bill Condon. In association with La Jolla Playhouse with revisions by Krieger and Russell, the musical will be the first major revival since the production’s original 1997 Broadway run. The Center also presents national touring productions of *Disney’s The Lion King*, *Peter and the Starcatcher*, *Elf*, *Sister Act*, *Flashdance – the Musical*, a return of *Million Dollar Quartet*, and *An Evening with Patti LuPone and Mandy Patinkin*. The seventh season of Barbara Cook’s *Spotlight* features cabaret-style performances by Lucie Arnaz, Brian d’Arcy James, Megan Hilty, Patina Miller, and Tommy Tune. *Shear Madness* continues to run in the Theater Lab as it has for the past 25 years, and the Kennedy Center hosts its 12th annual *Page-to-Stage* new play festival, featuring

more than 40 theaters from the D.C. metropolitan area, all with a mission to produce and support new work.

INTERNATIONAL THEATER FESTIVAL 2014

Over the course of three weeks in venues throughout the building, the Kennedy Center presents *International Theater Festival 2014*, the Center's first theater-specific international festival. From puppetry to innovative perspectives on old classics, an array of theatrical works and complementary programming highlights theatrical traditions from across the globe. Some of the festival's offerings include *A Midsummer Night's Dream* from the U.K.'s Bristol Old Vic with South Africa's Handspring Puppet Company directed by Tom Morris (*War Horse*); *Penny Plain* from Canada's Ronnie Burkett Theatre of Marionettes; a reading of *The Petrol Station* from Kuwait's Sulayman Al-Bassam Theatre; *The Suit* from France's Théâtre des Bouffes du Nord, which is directed by Peter Brook and Marie-Hélène Estienne; *Robin Hood* from Scotland's Visible Fictions, which is co-commissioned by the Kennedy Center's Theater for Young Audiences program; *Savannah Bay* from France's Théâtre de l'Atelier; *Not By Bread Alone* from Israel's Nalag'at Theater Deaf-Blind Acting Ensemble; *Green Snake* from the National Theatre of China; *Incendios* from Mexico's Tapioca Inn; *La Muerte y La Doncella (Death and the Maiden)* by Ariel Dorfman from Chile's La Mafia Teatro; and an American chamber opera entitled *ZINNIAS: The Life of Clementine Hunter*, which is directed by Robert Wilson with music by Bernice and Toshi Reagan (*Sweet Honey and the Rock*). The festival's fringe component features local, regional, and international playwrights and theaters in a variety of readings, forums, and ancillary events.

ONE MIC: HIP-HOP CULTURE WORLDWIDE

In collaboration with New York City's Hip-Hop Theater Festival, the Kennedy Center presents *One Mic: Hip-Hop Culture Worldwide*, a weeklong festival of performances and exhibitions exploring this uniquely American art form. The festival highlights the original four elements of hip-hop culture—MCing, DJing, B-Boying, and graffiti writing—alongside contemporary interdisciplinary work as well as exhibitions featuring the work of some of the most innovative hip-hop artists in the world today. The festival begins with American rapper Nas, who performs two concerts with the NSO Pops to celebrate the 20th anniversary of his debut album *Illmatic*. *The Real Ambassadors 2014*, a re-imagining of Dave and Iola Brubeck's jazz musical, is performed by an all-star lineup of jazz and hip-hop artists and utilizes some of the original music as well as new takes on the existing compositions. American and international hip-hop dance is featured on two programs and a single-night international B-Boy/B-Girl dance competition features multiple dance crews who vie for a \$10,000 cash prize. Last seen at the Kennedy Center in *ARABESQUE: Arts of the Arab World* in 2009, Somali rapper K'NAAN headlines a performance honoring musicians from Somalia and beyond who have been displaced by violent conflicts. Marc Bamuthi Joseph brings his theatrical work *red, black & GREEN: a blues* and free performances will take place nightly on the Millennium Stage.

NATIONAL SYMPHONY ORCHESTRA

The National Symphony Orchestra's 2013–2014 season includes distinguished conductors and soloists such as Joshua Bell, James Conlon, Sir Mark Elder, Rafael Frühbeck de Burgos, Matthias Goerne, Neeme Järvi, Leila Josefowicz, Yo-Yo Ma, and Anne-Sophie Mutter as well as outstanding young artists such as Nicola Benedetti, Cameron Carpenter, Michael Francis, Martin Fröst, Sol Gabetta, Martin Grubinger, Cornelius Meister, Alice Sara Ott, and Daniil Trifonov. The NSO also features five of its principal players as soloists throughout the season. The NSO pays

tribute to the 150th birthday of Richard Strauss with a concert performance of scenes from *Elektra* and *Salome* as well as a single performance of *Der Rosenkavalier* in concert, featuring Renée Fleming. The 200th anniversary of Richard Wagner's birth is celebrated with a performance of Act III of *Parsifal*, featuring Thomas Hampson as Amfortas and Nikolai Schukoff in the title role. NSO co-commissions include *George WASHINGTON*, a multimedia homage to the nation's first president by Pulitzer Prize-winning composer Roger Reynolds. Two other co-commissions will be featured in *NEW MOVES: Symphony + Dance*, a two-week festival of three programs of American music. Each program features new American musical works, as well as newly commissioned choreography from contemporary dance artists such as Larry Keigwin, Jessica Lang, and jookin' artists from the New Ballet Ensemble. As it has for many years, the NSO continues its concert series on the National Mall to help the nation commemorate Memorial Day, Independence Day, and Labor Day and will be seen and heard by television and radio audiences in the millions.

BALLET

The Center's 2013–2014 Ballet season includes Kennedy Center favorites as well as the return of storied companies from across the United States. Both of Russia's most renowned companies will make appearances during the season: the Bolshoi Ballet presents a week of performances with repertoire to be announced at a later date, and famed Mariinsky Ballet presents its production of *Swan Lake* whose lead role has provided a launching pad into stardom for many famous Russian ballerinas such as Natalia Makarova and Marina Semenova. The season also includes a mixed repertory program and *Don Quixote* by American Ballet Theatre; George Balanchine's full-length work titled *Jewels* and a mixed repertory program by New York City Ballet; three evenings of a mixed repertory program by Boston Ballet; the Pennsylvania Ballet production of George Balanchine's *A Midsummer Night's Dream*; and The Joffrey Ballet production of *The Nutcracker*. The Kennedy Center's own The Suzanne Farrell Ballet presents two mixed repertory programs highlighting the genius of Balanchine, including *Chaconne* and his final masterpiece, *Mozartiana*. All ballet performances in the 2013-2014 season will be accompanied by the Kennedy Center Opera House Orchestra.

WASHINGTON NATIONAL OPERA

Washington National Opera's 2013–2014 season offers a new WNO production of Giuseppe Verdi's *The Force of Destiny* directed by WNO Artistic Director Francesca Zambello as well as Richard Wagner's *Tristan and Isolde*. Both productions celebrate the 200th anniversaries of the composers' births. American opera will get a boost with the east coast premiere of Jake Heggie's *Moby-Dick* and Jeanine Tesori's new family opera titled *The Lion, The Unicorn, and Me*, as well as newly commissioned American works under the company's American Opera Initiative. Other productions during the season include *The Elixir of Love* and *The Magic Flute*, which will be presented in a new English translation by WNO dramaturg Kelley Rourke. The fan-friendly *Opera in the Outfield* program continues at Nationals Park with *The Magic Flute*. Tenor Paul Appleby and baritone Joshua Hopkins make their company debuts in a recital in the intimate Terrace Theater. The Opera's Domingo-Cafritz Young Artist Program continues to train opera singers on the verge of major careers while providing performance opportunities at the Center and throughout the city.

NATIONAL SYMPHONY ORCHESTRA POPS

In his third season as Principal Pops Conductor, Steven Reineke leads the National Symphony Orchestra Pops in performances with vocalist Michael Cavanaugh in *The Songs of Elton John &*

More, Finnish a cappella ensemble Rajaton in a tribute to the music of ABBA, two concerts with Matthew Morrison, and two concerts with The Midtown Men, which is comprised of four members from the original cast of *Jersey Boys*. The Pops season also includes *Happy Holidays!*, a set of Christmas-themed concerts with Brian Stokes Mitchell; a return engagement of Cirque de la Symphonie; a performance with Wayne Shorter and his quartet which features jazz vocalist and bassist Esperanza Spalding; and a program with hip-hop artist Nas which will celebrate the 20th anniversary of his album *Illmatic* and serve to inaugurate the Center's weeklong *One Mic: Hip-Hop Culture Worldwide* festival.

CONTEMPORARY DANCE

The Kennedy Center's 2013–2014 Contemporary Dance season features Kennedy Center debuts of Wayne McGregor | Random Dance which brings its production of *Far* and Compagnie Käfig/CCN Creteil & Val De Marne brings French choreographer Mourad Merzouki's high-energy, all-male, hip-hop-inspired *Correria* and *Agwa*. New York artist Susan Marshall makes her Kennedy Center debut with a new, as yet untitled work—a postmodern dance-theater meets rock-and-roll mash-up. Audience favorite Alvin Ailey American Dance Theater makes its annual appearance with a program that includes its signature *Revelations*, Hubbard Street Dance Chicago brings a program of mixed repertory that includes Mats Ek's *Casi Casa*, and Ballet Hispanico brings a mixed repertory program that includes the D.C. premiere of Cayetano Soto's *Sortijas*. Matthew Bourne's U.K.-based company New Adventures brings *Matthew Bourne's Sleeping Beauty*, a haunting new production of the gothic romance. The Center's 13th annual Local Dance Commissioning Project presents two world premiere dance works by Washington-area choreographers. Contemporary Dance will be seen in the NSO's *NEW MOVES: Symphony + Dance*, a two-week festival of three programs of American classical music. Each program features newly commissioned choreography from contemporary dance artists such as Larry Keigwin, Jessica Lang, and jookin' artists from the New Ballet Ensemble.

JAZZ

The Kennedy Center's 2013–2014 Jazz season, under the leadership of Artistic Advisor Jason Moran, will host more than 70 performances and feature artists such as Geri Allen, Terence Blanchard, Terri Lyne Carrington, Ann Hampton Callaway, NEA Jazz Master Ramsey Lewis, Kevin Mahogany, Oscar Peñas, John Pizzarelli, Dorado Schmitt, Esperanza Spalding, and NEA Jazz Master Cecil Taylor. The Center celebrates the 75th anniversary of the world's most prestigious jazz label with *Blue Note at 75*, a weeklong series of performances that includes Norah Jones, Jason Moran, and Cassandra Wilson. Trumpet master Arturo Sandoval celebrates his long career in a one-time-only concert titled *50 Years: The Life, Passion, and Music of Arturo Sandoval* with NEA Jazz Master Chick Corea, Bill Cosby, Doc Severinsen, Andy Garcia, and more. Soprano Kathleen Battle will perform *Something to Sing About*, a program of songs by Gershwin, Ellington, and Joplin with pianist Cyrus Chestnut. Hip-hop jazz pianist Robert Glasper and Roy Hargrove's RH Factor bring performances to the Supersized Jazz Club, a jazz-specific venue in the Kennedy Center Atrium which features a dance floor, expansive standing room, sofas and chairs, and drinks available for purchase. Annual events such as NPR's *A Jazz Piano Christmas*, the *Mary Lou Williams Jazz Festival*, and *A Jazz New Year's Eve* complete the season. The Center's jazz concerts are frequently recorded for future broadcast on NPR's *JazzSet with Dee Dee Bridgewater*.

PERFORMANCES FOR YOUNG AUDIENCES

The Theater for Young Audiences season presents four new Kennedy Center commissioned works including *Elephant and Piggie's We Are in a Play!*, which features book and lyrics by Mo Willems and music by Deborah Wicks La Puma; *Orphie and the Book of Heroes*, a musical written by Christopher Dimond with music by Michael Kooman; a co-commission with Rain Art Productions of *Man of the House*, a play written and performed by David Gonzales; and a co-commission with Scotland's Visible Fictions by the title of *Robin Hood*. Theater for Young Audiences hosts its biennial *New Visions/New Voices* conference which supports artists in the creation of new plays and musicals. Washington National Opera's newly commissioned world premiere production of Jeanine Tesori's *The Lion, the Unicorn, and Me* is directed by Francesca Zambello. Washington National Opera and the National Symphony Orchestra continue to present diverse programming for young people of all ages while mounting dozens of performances for tens of thousands of local school children throughout the season.

RENÉE FLEMING: AMERICAN VOICES

Curated by the acclaimed American soprano, *Renée Fleming: American Voices* is a three-day festival of master sessions, concerts, and seminars celebrating the diversity of American vocal performance. The festival explores six distinct styles of American singing with a comprehensive series of master sessions (master classes followed by expert panels) led by iconic singers in each genre—classical, country, gospel, jazz, musical theater, and pop—plus conference seminars for vocal professionals and a variety of performances showcasing American singers. Along with Renée Fleming, such master singers include Lawrence Brownlee, Kim Burrell, Kurt Elling, Sutton Foster, Norm Lewis, and Dianne Reeves. A highlight of the festival is a genre-spanning *American Voices Concert* which features Ms. Fleming and the festival's master performers accompanied by the National Symphony Orchestra conducted by Steven Reineke.

VOICES OF OUR NATION: CELEBRATING THE CHORAL TRADITION

In cooperation with Chorus America, the Center presents *Voices of Our Nation: Celebrating the Choral Tradition*, a weeklong initiative celebrating the rich diversity of choral artistry featuring dozens of choruses from across the nation. The opening event of the series fills Washington with music as more than 50 choruses sing at sites across the city, from memorials to Metro stations, and in locations throughout the Center. Other events include performances by military choruses and youth choirs, a group-sing of the Mozart *Requiem*, and a special 200th anniversary celebration of "The Star Spangled Banner." In addition to performances, the Kennedy Center and Chorus America present a series of master classes and workshops for singers and conductors from around the nation as part of Chorus America's annual conference. Part of the Kennedy Center's annual "Arts Across America" program which focuses on art forms which have been under-recognized by performing arts centers around the country, every event during the series is presented free of charge.

CHAMBER MUSIC

The Kennedy Center's 2013–2014 Chamber Music season includes the Fortas Chamber Music Series, The Kennedy Center Chamber Players, and dozens of performances on the Millennium Stage, including the Center's Conservatory Project, a semi-annual weeklong event featuring the best young musical talents from the nation's top conservatories. The Fortas Chamber Music Concerts Series in the Terrace Theater features more than a dozen performances by U.S. and international artists, including the Emerson String Quartet, Enso String Quartet, Cantus, Time for Three, The Nash Ensemble of London, Marc-André Hamelin with the Pacifica Quartet, and the

Kalichstein-Laredo-Robinson Trio, the Center's chamber ensemble-in-residence. Two of the world's great instrumentalists join together in a co-presentation between Fortas and Pro Musica Hebraica entitled *Evgeny Kissin and Maxim Vengerov in Concert: An Evening of Jewish Music* in the Concert Hall. Additionally, Takács Quartet performs all six Bartók string quartets in two consecutive concerts. The Kennedy Center Chamber Players, comprised of members of the National Symphony Orchestra, offers four performances of diverse repertoire in the Terrace Theater.

2014 KENNEDY CENTER INTERNATIONAL ARTS LEADERS FORUM

The Center convenes the *2014 Kennedy Center International Arts Leaders Forum*, a weekend program for artists, arts managers, and board members, bringing together some of the brightest minds within the global arts scene to discuss solutions to urgent questions facing arts organizations today. Keynote speakers and panelists will include Julián Castro, Deborah Borda, Renée Fleming, Howard Herring, Michael M. Kaiser, Patrick McIntyre, Wendy Nelson, David Hyde Pierce, Kenneth G. Pigott, David M. Rubenstein, Victoria Sharp, and Chris Widdess. Each will bring a different perspective to the larger discussion of how to best maintain and grow the relevance and influence of the performing arts in modern society.

VSA

VSA, the international organization on arts and disability and an affiliate company of the Kennedy Center, presents performances, exhibitions, and educational programming at the Center, across the Washington, D.C. area, nationally, and abroad. Such programming includes the VSA Playwright Discovery Program and the VSA International Young Soloists Program. As part of the Kennedy Center's *International Theater Festival 2014*, VSA co-presents Israel's Nalaga'at Theater Deaf-Blind Acting Ensemble in a production entitled *Not By Bread Alone*. In the production, 11 deaf and blind actors take the audience on a magical tour through the districts of their inner world: the world of darkness, silence, and the act of baking bread. The Rosemary Kennedy Intern Initiative continues to provide career opportunities for youth with disabilities at arts organizations around the country while the annual Leadership Exchange in Arts and Disability (LEAD) conference brings cultural administrators together for a conversation on accessibility, disability, and inclusion in the arts.

MILLENNIUM STAGE

The Kennedy Center is the only American arts institution that presents a free performance 365 days a year. Created in 1997 and underwritten by James A. Johnson and Maxine Isaacs, the Millennium Stage features a broad spectrum of performing arts each day at 6 p.m. and helps fulfill the Center's mission of making the performing arts accessible to everyone. In the past 16 years, more than 3 million visitors have seen more than 6,000 groups with performances as varied as: jazz, ballet, storytelling, popular music, modern dance, opera, choral music, tap dance, theater, chamber music, symphonic music, puppetry, stand-up comedy, and cabaret. Of the more than 46,000 performers that have appeared on the Millennium Stage, approximately 26,000 have been Washington-area artists and more than 4,700 have been international performing artists representing more than 50 countries. The Millennium Stage has also hosted artists representing all 50 states, and has presented more than 15,000 artists in their Kennedy Center debuts. Since 1999, each night's performance has been broadcast live over the Internet, and thousands of performances have been digitally archived on the Kennedy Center website. The 2013–2014 season offers more than 365 free performances, including the annual *Page-to-Stage* festival

featuring dozens of theater readings presented by D.C.-area theater companies. The Millennium Stage also offers happy hours, NSO Prelude concerts, WNO season preview concerts, and social dancing.

GALA EVENTS AND BROADCASTS

Throughout the 2013–2014 season, the Kennedy Center hosts and presents major performances such as the 36th annual, award-winning *Kennedy Center Honors* which is broadcast on CBS and seen by millions each year. Other special performances include the 16th annual *Mark Twain Prize for American Humor*, the NSO Season Opening Ball, Washington National Opera’s Season Opening Gala and Opera Ball, the Kennedy Center Spring Gala, and more.

EDUCATION AT THE KENNEDY CENTER

The Kennedy Center retains its commitment as the nation’s cultural center to educating and enlightening children in Washington and around the country. The Center’s national education programs include: *Any Given Child*, which is currently working in 11 municipalities and their school districts around the country to develop a long-range strategic plan for arts education; ARTSEdge, a website that offers standards-based teaching materials for use in and out of the classroom, media-rich interactive experiences for teachers and students, professional development resources, and other materials for integrating the arts in the curriculum; Partners in Education, which forges relationships between an arts organization and its neighboring school systems to build effective arts education programs for teachers and teaching artists; and the Kennedy Center Stephen Sondheim Inspirational Teacher Awards, which acknowledge teachers of grades K-12 whose efforts have made a significant impact on their students.

Locally, the Kennedy Center’s programs include *Changing Education Through the Arts*, a program that works with 16 schools in the area to affect long-term change in school culture through professional learning in arts integration; Professional Development Opportunities for Teachers, which trains Washington-area educators to teach the arts or other subject areas through the arts; and Washington, D.C. Partnership Schools, where the Center provides resources and teaching artist residencies to 27 elementary, junior, and senior high schools in Washington, D.C. The Center also mounts more than 100 performances of theater, music, dance, and opera throughout the season for more than 100,000 local school-aged children.

In addition, the Center offers multiple career development programs for young artists both locally and nationally, including the National Symphony Orchestra’s Youth Fellowship Program, Summer Music Institute, and High School Competition; Washington National Opera’s Domingo-Cafritz Young Artist Program, Opera Institute, and Kids Create Opera Partnership; the biennial New Visions/New Voices forum for development of new plays for young people; *Exploring Ballet with Suzanne Farrell*; *Betty Carter’s Jazz Ahead*; VSA’s Playwright Discovery Program, Young Soloists, and Visual Arts Programs; internships and fellowships; and the Kennedy Center American College Theater Festival which impacts hundreds of thousands of college-aged theater students across the country and marks its 46th anniversary in 2014.

ABOUT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The John F. Kennedy Center for the Performing Arts is America’s living memorial to President Kennedy. Under the leadership of Chairman David M. Rubenstein, President Michael M. Kaiser, and Music Director Christoph Eschenbach, the nine theaters and stages of the nation’s busiest performing arts facility attract audiences and visitors totaling 3 million people annually; Center-related touring productions, television, and radio broadcasts welcome 40 million more.

Opening its doors on September 8, 1971, the Center presents the greatest performances of music, dance, and theater; supports artists in the creation of new work; and serves the nation as a leader in arts and arts management education. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center's achievements as a commissioner, producer, and nurturer of developing artists have resulted in more than 300 theatrical productions, and dozens of new ballets, operas, and musical works.

Each year, millions of people nationwide take part in innovative, inclusive, and effective education programs initiated by the Center, including school- and community-based residencies and consultancies; age-appropriate performances and events for young people; career development for young actors, dancers, singers, and instrumentalists; and professional learning opportunities for teachers, teaching artists, and school administrators. These programs have become models for communities across the country. The Center's *Any Given Child* program works with selected local school districts and seeks to provide a comprehensive arts education to children K-8. The Center also has been at the forefront of making the performing arts accessible to persons with disabilities, highlighted by the work accomplished with its affiliate, VSA.

The Kennedy Center is a leader in arts management education. Through its DeVos Institute of Arts Management at the Kennedy Center, advanced training is provided for arts administrators at varying stages of development, working with arts organizations and leaders throughout the United States and in more than 70 countries.

As part of the Kennedy Center's Performing Arts for Everyone outreach program, the Center stages more than 400 free performances of music, dance, and theater by artists from throughout the world each year on the Center's main stages, and every evening at 6 p.m. on the Millennium Stage. Announced in 2011, the *Rubenstein Arts Access Program* expands the Center's efforts to make the arts accessible to children, young adults, and to people who have little or limited ability to attend and enjoy the performing arts, enabling audiences to engage in more ways, at more times, and in more places than ever before.

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